

### **Extract from iconomach poems (post 726)**

*The second Council of Nicaea restored the use of holy images, which had been suppressed by imperial edict inside the Byzantine Empire according to the argument developed in this poem:*

O Logos, to fortify mortals' piety  
and elicit a clearer knowledge of You,  
You ruled that the Cross alone would be represented  
spurning the artificial matter  
which painted you on walls of old:  
thus you are shown victorious

Source : Gervais Dumeige, S.J., Nicée II, Paris, Editions de L'Orante, 1977, p. 228-229. (translation from the French by the translator of the course)